



CATALOGUE
OF
VALUABLE
OLD ENGLISH AND FOREIGN GLASS

COMPRISED

A COLLECTION OF OLD ENGLISH DRINKING GLASSES
CUT AND MOULDED GLASS

JACOBITE GLASSES, ETC.

The Property of Mrs. P. H. Coats;

GERMAN ARMORIAL GOBLETS

The Property of Mrs. Frances Cleeton;

A SUPERB VENETIAN ENAMELLED GOBLET
MOUNTED IN SILVER-GILT, *circa* 1510

The Property of Count Moritz Pálffy;

OLD ENGLISH FURNITURE, ETC.

COMPRISED

The Property of the Trustees of the late Henry Beveridge, Esq.;

The Property of Commander Bayntun Hippisley;

AND

The Property of Mrs. A. M. Kaye;

A FINE COMMODE FROM DORCHESTER HOUSE

The Property of Major G. C. Boulton;

AND

A SET OF TEN WILLIAM AND MARY WALNUT CHAIRS

The Property of Miss Preston;

TAPESTRIES

INCLUDING

A FINE LATE 16TH CENTURY BRUSSELS PANEL

From the Collection of the late Lord Keith of Fyvie

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
VALUABLE
OLD ENGLISH AND FOREIGN GLASS
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, July 3rd, 1936

A COLLECTION OF OLD ENGLISH DRINKING GLASSES
AND CUT AND MOULDED GLASS

The Property of Mrs. P. H. Coats,
Corsebar, Paisley.

WINE GLASSES WITH PLAIN AND BALUSTER
STEMS

- | | | |
|---|---|----|
| 1 | A WINE GLASS, with bell bowl, on a plain columnar stem and conical folded foot, 7½in. ; another smaller, 7in. ; a Cordial Glass with drawn trumpet bowl and plain stem, 6¼in. ; and three others, 6in., <i>circa</i> 1715-1730 | 6 |
| 2 | A TOASTING GLASS, with drawn trumpet bowl, on a slender stem and conical foot, with a greenish soda glass tint, 7½in. ; a Wine Glass, with drawn trumpet bowl and plain stem, on a folded foot, 7in. ; another inscribed with the initials <i>E.M.H.</i> , and date 1757 in diamond point, 7¼in. ; and three other smaller Wine Glasses | 6 |
| 3 | A DECEPTIVE GLASS with heavy trumpet bowl, on a short knopped stem and circular foot, 5in. ; six late Firing Glasses ; ten various small engraved Glasses ; and five other small Glasses | 22 |
| 4 | AN ENGRAVED GLASS with funnel bowl on a plain stem, decorated with barley, 6½in. ; another engraved short Ale with hops and barley, 5½in. ; another with the initials <i>J.G.</i> , 6¼in. ; and eight other Glasses with various types of bowls, all on plain stems | 11 |

- 5 A WINE GLASS of rare type, with radially ribbed trumpet bowl, on a columnar stem, and domed foot radially ribbed in the same manner as the bowl, $5\frac{3}{4}$ in., chipped ; and seven Wine Glasses with knopped and plain stems and with various types of bowls 8
- 6 A GEORGE I WINE GLASS with straight-sided bowl, resting on a spherical knop above a star studded Silesian stem and folded foot, 6in. ; and six Glasses with wrythen funnel bowls, $3\frac{5}{8}$ in. to 6in., 17th/18th Century 7
- 7 AN ENGRAVED WINE GLASS with trumpet bowl, ornamented with grapes and vine leaves, and inset in a tear knop above a swelling knop stem and conical foot, $7\frac{1}{4}$ in. ; and another Wine Glass with trumpet bowl and a baluster stem, $6\frac{1}{2}$ in. 2
- 8 AN EARLY GOBLET, with large straight-sided bowl, on a rare acorn baluster stem, above a spherical knop and wide conical folded foot, $7\frac{7}{8}$ in. (*the type is illustrated by Thorpe, "History", pl. 50, fig. 3*)
- ** From the Gurney Collection.
- 9 AN ARMORIAL GOBLET, with a straight-sided bowl, on an inverted baluster stem and flat circular foot, the bowl engraved with the arms of William IV, supporters and motto, 7in., glass *circa* 1690
- ** Prince William Charles, b. 1711, K.G., 1733, m.d. of George II, 1734, proclaimed Stadtholder, Capt. and Adml.-Genl. of Zealand, in 1747.

WINE GLASSES WITH AIR-TWIST STEMS

- 10 A WINE GLASS with drawn trumpet bowl and air-twist stem, on a high conical foot, $7\frac{1}{4}$ in. ; three others of similar type ; and another with a bell bowl, $6\frac{1}{4}$ in. 5
- 11 A RATAFIA GLASS with narrow funnel bowl on a fine air-twist stem, $7\frac{1}{8}$ in. ; a Wine Glass with bucket bowl, on an air-twist stem ; another with double ogee bowl, $6\frac{1}{2}$ in. ; and two other Wine Glasses 5
- 12 AN ALE GLASS with waisted tall bucket bowl, on a fine air-twist stem, $7\frac{3}{8}$ in. ; an engraved Ale Glass with pressed bowl, on a mercurial stem, $7\frac{1}{4}$ in. ; and a pair of Wine Glasses with pressed straight-sided bowls, $6\frac{1}{2}$ in. 4

- 13 AN ENGRAVED WINE GLASS with a straight-sided bowl on an air-twist stem, the bowl engraved with a goat's head erased within two laurel sprays, $5\frac{7}{8}$ in.; a Cordial with mercurial corkscrew stem, $6\frac{3}{4}$ in.; and three other Wine Glasses, all with air-twist stems, 6in. and $6\frac{5}{8}$ in. 6
- 14 A GOBLET of fine proportions, with a trumpet bowl on a shoulder knopped air-twist stem and conical foot, a rare glass in this size, 9in.; and another Goblet with bell bowl, also on a shoulder knopped air-twist stem, 8in. 2
- 15 A FINE WINE GLASS with lipped ogee bowl, on an air-twist stem, terminating in a tear knop above a domed foot, $6\frac{3}{8}$ in.; another with bell bowl, on an air-twist stem and domed foot, $6\frac{5}{8}$ in.; and a Cordial Glass with drawn trumpet bowl on a mercurial stem, $6\frac{7}{8}$ in. 3
- 16 A VERY RARE DECEPTIVE CORDIAL GLASS, with massive trumpet bowl, resting on three graduated collars above a swelling knopped air-twist stem, and terminating in a domed and folded foot, 7in., *brilliant state*
- ** No other glass of this particularly rare type appears to be recorded.

[See ILLUSTRATION, opposite p. 7]

WINE GLASSES WITH OPAQUE-TWIST STEMS

- 17 A FIRING GLASS with engraved ogee bowl, on short opaque-twist stem and massive foot, 4in.; a pair of small Sample Glasses with opaque-twist stems, $3\frac{3}{8}$ in.; and five other Glasses with various types of opaque-twist stems 8
- 18 A WINE GLASS with unusual cut ogee bowl, on an opaque-twist stem, $5\frac{3}{8}$ in.; another with rare feature of opaque-twist stem and folded foot, $5\frac{3}{8}$ in.; and six other Glasses with various types of ogee and ovoid bowls 8
- 19 A WINE GLASS with waisted ogee bowl, engraved with flowers round the rim and reticulated round the base, on an opaque-twist stem, 6in.; three other Wine Glasses with ogee bowls; and two Wine Glasses with straight-sided bowls 6

- 20 A GILT ALE GLASS with funnel bowl, on an opaque-twist stem and conical foot, the bowl gilt with a double barley ear and two butterflies, $7\frac{3}{8}$ in. ; a pair of Ale Glasses with plain bowls, $7\frac{5}{8}$ in. ; a Goblet with bell bowl on a quadruple knopped stem, 7in. ; and another Wine Glass, with bell bowl, on a massive stem, $6\frac{1}{2}$ in.

5

** The gilding on this ale glass is probably from the Beilby atelier, as similar white enamel decoration is known to have emanated from this workshop, the glass would almost certainly appear to be Newcastle.

- 21 A CORDIAL GLASS with small straight-sided bowl, engraved with a rosebud on a columnar opaque-twist stem, $6\frac{1}{2}$ in. ; a Wine Glass with small ogee bowl, engraved with a rose and bird, $5\frac{1}{4}$ in. ; and another with pink tinged stem, $5\frac{1}{4}$ in.

3

- 22 A LYNN GLASS, with ogee bowl of cylindrical form, horizontally grooved and supported on a fine opaque-twist stem and conical foot, this glass, like others from the same glasshouse, is superb quality, and of brilliant metal, $5\frac{3}{8}$ in. ; and a Ratafia Glass with narrow pressed funnel bowl, $7\frac{3}{4}$ in.

2

- 23 A MIXED-TWIST STEM WINE GLASS, with a bell bowl, on a tall basket columnar air twist encircled by white cords and terminating in a well proportioned conical foot, $7\frac{1}{2}$ in.

GLASSES WITH FACET-CUT AND COLOUR-TWIST STEMS

- 24 A RATAFIA GLASS, with small funnel bowl, cut round the rim and supported on a tall facet-cut stem and conical folded foot, an unusually early facet-cut stem, $7\frac{1}{2}$ in. ; a Goblet with ovoid bowl, cut with festoons, $6\frac{1}{4}$ in. ; a pair of small cut Glasses with oval labels, "Gin" and "Brandy", $3\frac{1}{4}$ in. ; and five other Glasses

10

- 25 A PAIR OF WINE GLASSES with ogee bowls, finely engraved with tulips and pheasant-like birds in flight, supported on facet-cut cusp-knopped stems and conical feet, two glasses of good quality, 6in.

2



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- 26 A RARE ENAMELLED WINE GLASS, by William Beilby, Newcastle, the straight-sided bowl enamelled in white with a bunch of grapes, a pear and an apple, a bird standing on the apple, the bowl supported on a facet-cut stem, terminating in a conical foot, $5\frac{1}{2}$ in.

** Only one other glass with this rare combination in the Turnbull Collection, appears to be recorded.

[See ILLUSTRATION opposite p. 10]

- 27 A COLOUR-TWIST WINE GLASS with plain cylindrical ogee bowl, on a red, white, blue and brown corded colour-twist stem, terminating in a circular foot, $5\frac{5}{8}$ in.

- 28 A COLOUR-TWIST WINE GLASS, with a plain bell bowl, supported on a tall and very attractive blue and white striped corkscrew stem, terminating in a conical foot, slightly chipped, $6\frac{5}{8}$ in.

[See ILLUSTRATION]

- 29 AN ENGRAVED COLOUR-TWIST WINE GLASS, with a bell bowl, engraved with a natural flower-spray and a dove in flight with an olive branch in its beak supported on a tall and very rare cable air spiral and opaque turquoise cord, terminating in a conical foot, 7in.

[See ILLUSTRATION]

SWEETMEAT AND CHAMPAGNE GLASSES

- 30 A FINE SWEETMEAT GLASS with lipped double ogee bowl, radially moulded and star studded round the base, terminating in a collar above an opaque-twist stem and supported on a domed and folded foot, similarly moulded, $6\frac{1}{4}$ in., circa 1750

** An identical sweetmeat is illustrated by Thorpe in "English and Irish Glass", 1927, pl. 19.

[See ILLUSTRATION]

- 31 A CHAMPAGNE GLASS, with massive shallow double ogee bowl, resting on a tear knop above an inverted Silesian stem and domed foot, $6\frac{1}{4}$ in.

[See ILLUSTRATION]

- 32 A CHAMPAGNE GLASS with cup bowl, on a tall inverted Silesian stem between collars, and terminating in a domed and folded foot, $6\frac{1}{2}$ in.; and another, somewhat similar but smaller, 6in. (*cf. Francis Buckley, "Old English Glass", pl. 47*) 2
- 33 A PAIR OF COMFIT GLASSES with double ogee bowls and deep crenellated rims, supported on short baluster opaque-twist stems and radially moulded circular feet, $3\frac{3}{8}$ in.; and another on an inverted baluster stem and folded foot, $3\frac{1}{2}$ in. (*type of first named, cf. Thorpe, "History", pl. 153, Dickson Collection*) 3
- 34 A CHAMPAGNE GLASS of good quality, the lipped cup bowl supported on an inverted Silesian stem, spirally ribbed and terminating in a fine high domed foot, $6\frac{3}{8}$ in., *circa* 1720
- 35 A PAIR OF STANDS with shallow circular bowls, supported on blown baluster stems terminating in folded feet, $3\frac{7}{8}$ in.; and a Patch Glass with star moulded bowl, on a ribbed baluster stem, $3\frac{1}{4}$ in. diam. 3
- 36 A CHAMPAGNE GLASS, with unusual spirally wrythen double ogee bowl, on a similarly decorated Silesian stem and domed and folded foot, $6\frac{1}{4}$ in.; and a Stand, with flat top, supported on a baluster air-twist stem and domed and folded foot, $4\frac{7}{8}$ in. diam., $4\frac{1}{8}$ in. high, rare
- 37 A SWEETMEAT GLASS with double ogee bowl, vertically ribbed and resting on a tear knob above an inverted Silesian stem and domed and folded foot, 6in.
- 38 A TALL SWEETMEAT STAND with eight branches at right angles to a Silesian column, supporting three small baskets, surmounted by a circular bowl finial and resting on a massive tear knob above a domed and folded foot, 13in., *circa* 1730
- ** An almost exactly similar stand is illustrated by Francis Buckley, pl. 48.

JACOBITE GLASSES

- 39 A WINE GLASS with bell bowl, typical of the decay of the movement, the bowl engraved with a sunflower, two buds and moth-like butterfly, on a fine opaque-twist stem and conical foot, $6\frac{1}{2}$ in.

- 40 A SCOTTISH GLASS with ogee bowl, engraved with a rose and one bud and on the same branch a thistle spray, supported on an opaque-twist stem and conical foot, a late commemorative glass, $5\frac{1}{2}$ in.
- 41 A JACOBITE WINE GLASS of fine proportions, with straight-sided bowl, on a basket cable air spiral stem and conical foot, the bowl engraved with a seven-petal rose, two buds and a butterfly, 7in., *circa* 1750
- ** Grant R. Francis illustrates an almost identically similar butterfly glass (an emblem of Hope for the Return of the Soul of the Jacobite movement) on pl. 69, no. 378.

- 42 A CORDIAL GLASS with drawn trumpet bowl and plain stem, on a flat circular foot, the bowl engraved with a six-petal rose, two buds, oak leaf and six-rayed star, showing slight traces of gilding, $6\frac{3}{8}$ in. (*shape, cf. Grant R. Francis, pl. 61, no. 358*)

[See ILLUSTRATION opposite p. 10]

- 43 A "FIAT" GLASS with drawn trumpet bowl and air-twist stem, on a finely proportioned conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and the Cycle Club's motto, "Fiat". $6\frac{1}{8}$ in.

** The type is illustrated by Wilfred Buckley in "European Glass", pl. 96, fig. D.

[See ILLUSTRATION opposite p. 10]

- 44 A JACOBITE BOWL with contracted lip, engraved round the side with a seven-petal rose, single bud and butterfly, for use at the side of each person, replacing the central bowl when toasting "the King across the water", 4in. diam., $2\frac{1}{2}$ in. high

** A similar bowl illustrated in *Apollo*, January, 1926, fig. 7c (cf. p. 22) was sold at Sotheby's, in the first portion of the Kirby Mason Sale, lot 165, 7th March, 1929.

[See ILLUSTRATION opposite p. 10]

- 45 A JACOBITE PORTRAIT GLASS with small straight-sided bowl, on an air-twist stem, terminating in a domed foot, the bowl engraved with a bust portrait of Prince Charles Edward in profile to sinister, wearing the Star and Ribbon of the Garter, and tartan dress, enclosed within a laurel wreath, and flanked on one side by a six-petal rose and one bud and on the other by the Thistle, a six-rayed star between, $5\frac{5}{8}$ in., foot chipped, circa 1745

- ** This attractive glass is of a rare type and the only other example recorded in the collection of Sir John Risley is illustrated by Bles on pl. 38.

[See ILLUSTRATION]

CUT, COLOURED AND MOULDED GLASS

- 46 A PAIR OF CANDLESTICKS with bulbous blown stems, on bell-shaped feet, $8\frac{3}{8}$ in. ; and a tall single Candlestick on a star-studded Silesian stem above a domed and radially moulded foot, $9\frac{7}{8}$ in. 3
- 47 A KETTLE, radially ribbed and with a rope twisted hoop handle on the top, 12 in. ; an engraved Puzzle Jug with trailed top, $7\frac{7}{8}$ in. ; a Gimmel Flask, $7\frac{1}{2}$ in. ; a Cream Bowl engraved with initial L, $10\frac{1}{2}$ in. ; an attractive Basket ; and a Lacemaker's Lamp, $4\frac{3}{4}$ in. 6
- 48 A STAND with circular top, on Silesian stem and domed and folded foot, $8\frac{1}{4}$ in. ; a set of four cut Sherry Glasses ; a set of three others with cut scalloped rims ; and three Jelly Glasses of various types 11
- 49 AN ENGRAVED RUMMER with deep bowl, bearing a monogram A.M. within an oval label ornamented with fruit and husk festoons in Adam style, the rim with a thistle and leaf border, supported on short plain stem and domed square base, $7\frac{1}{4}$ in. ; and seven other square-base Rummers, $6\frac{1}{4}$ in. to 4 in. 8
- 50 A LAMP of lacemaker type, with loop handle and bobbin blown stem, on a circular folded foot, $8\frac{7}{8}$ in. ; two other Lamps ; a Model of a Pipe ; two Boot Glasses ; and six other pieces 12
- 51 A COVERED BOWL with gadroon moulded base and cover, the latter surmounted by an acorn knop, $6\frac{1}{2}$ in. ; a Jug, radially moulded, with loop handle, $6\frac{1}{2}$ in. ; another Jug, $7\frac{1}{4}$ in. ; a pair of large Adam Tumblers, 6 in. ; five Goblets ; and two Bottles 13

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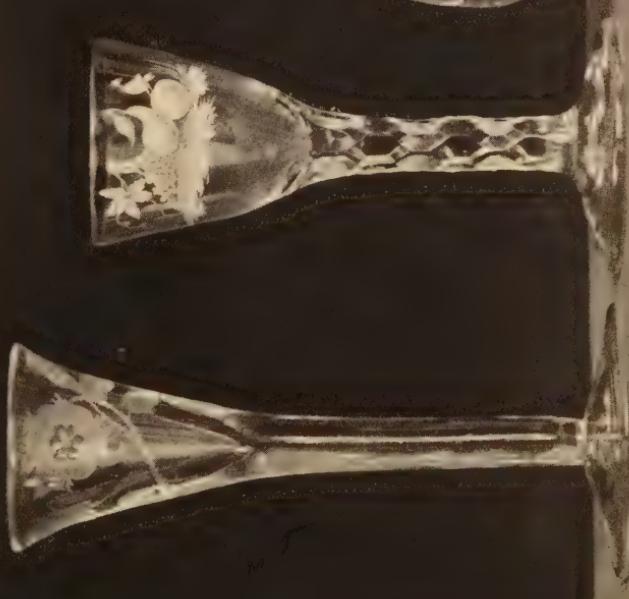
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- 52 A TANKARD of cylindrical form, with strong loop handle and bands of horizontal threading, $4\frac{3}{4}$ in.; another, 4 in.; two engraved Goblets, $5\frac{1}{4}$ in.; a Nuremburg Tumbler, $4\frac{1}{2}$ in.; six small Decanters; a Firing Glass; and seventeen other pieces, including small samples 29
- 53 CUT SALTS. A pair of circular cut Salts on oval bases, $3\frac{3}{8}$ in.; four Canoe Salts of various types, with different types of cutting; another circular Salt; and five other small pieces 12
- 54 A SUGAR BASIN cut with festoons and prisms, 5 in.; another, smaller, 4 in.; a Tea Caddy, $4\frac{1}{2}$ in.; two Toddy Lifters; and four other pieces 11
- 55 A BUTTER COOLER, Cover and Stand of circular form, with vesica cutting; a Honey Jar and Cover with cylindrical flat-cut base, $8\frac{1}{4}$ in.; another small Jar and Cover, $5\frac{1}{2}$ in.; two Toddy Lifters; two Dishes; and two Cream Jugs 13
- 56 A VENETIAN GOBLET with bucket bowl and flared rim, supported on a short hollow baluster stem and conical folded foot, vertically decorated with intertwined pink and white opaque enamel panels, with wider network panels between, $5\frac{1}{4}$ in., *circa* 1500 7
- 57 COLOURED. A green tinted Goblet with vertically ribbed ogee bowl, on air-twist stem and conical foot, $7\frac{1}{4}$ in.; a green tinted plain moulded Jug, $7\frac{1}{8}$ in.; a Stourbridge Inkstand; and three other pieces 7
 ** For green tinted glasses and rummers see Thorpe, "History", pl. 100.
- 58 A BLUE GLASS GOBLET AND COVER of cylindrical ogee form, with reticulated base, on an incised twist stem and conical foot, the cover with spiral finial above lattice moulding, $13\frac{1}{2}$ in.; a blue glass "Inkstandish" with Inkwell and Pounce Pot, 8 in.; and a Persian 17th Century Ewer, also in blue glass, $7\frac{1}{2}$ in. 7

Other Properties

- 59 An oval Dish with serrated rim, cut with festoons and star motifs, 9 in.; a moulded Irish deep Dish of octagonal form, $7\frac{7}{8}$ in.; two cut Tumblers; two Wine Glasses; an Oil Bottle; and two cut Door Handles 10

- 60 A cut Honey Jar and Cover with flammiform finial and square base, 8in.; a pair of cut Toddy Lifters; two pairs of cut Salts; a pair of Scent Bottles; and a pair of cut Piggins 12
- 61 Two Nailsea green Door Stops; four Paperweights of the same tone; three other Paperweights; two red and blue glass Balls; and a glass Ruler of octagonal form with pink and white spiral decoration 12
- 62 A pair of blue glass Jugs with lip spouts and loop handles, 8 $\frac{3}{4}$ in.; a double-handled Bowl with circular foot, 6 $\frac{3}{4}$ in.; a large painted Nailsea Rolling Pin with an American clipper; a pair of Bowls; and three Finger Bowls 9
- 63 A pair of circular blue glass ribbed Dishes, 8 $\frac{1}{2}$ in.; two pairs of Crocus Pots, 5in. and 8in.; three small Vases; a Sphere; a cut Scent Bottle; and a Rolling Pin 12
- 64 AN ALE GLASS with funnel bowl on a double knopped air-twist stem, 7 $\frac{1}{2}$ in.; another on an opaque-twist stem, 7 $\frac{1}{2}$ in.; three Wine Glasses; and a large amethyst Punch Bowl on plain stem and conical foot, 9 $\frac{7}{8}$ in. 6
- 65 AN ANGLO-VENETIAN WINE GLASS with funnel bowl, wrythen moulded half way up the sides and with a flammiform fringe, supported on a wing knopped stem and conical folded foot, 5 $\frac{7}{8}$ in., *circa* 1685
- 66 A WINE GLASS with straight-sided bowl, on an inverted Silesian stem and conical folded foot, 6 $\frac{1}{4}$ in., *circa* 1715; a Cordial Glass with trumpet bowl and plain swelling knopped stem, 5 $\frac{3}{4}$ in.; and another Wine Glass with bell bowl, on an air-twist stem and folded foot, 6 $\frac{1}{4}$ in. 3
- 67 A WINE GLASS with straight-sided bowl, on a tall opaque-twist stem and conical foot, 6 $\frac{7}{8}$ in.; two others with engraved and moulded small ogee bowls, 5 $\frac{1}{2}$ in.; another, with a facet-cut stem; and five other Glasses 9
- 68 A POLITICAL GLASS, with small ogee bowl, on a facet-cut stem and conical foot, engraved on the bowl with a birdcage with open door, a bird with out-spread wings on the top of the cage, flower-sprays below and inscribed above "LIBERTY AND WILKES", 5 $\frac{1}{2}$ in.

** This glass commemorates the Release of John Wilkes from the Fleet Prison. A similar glass is illustrated by Grant R. Francis in "Old English Drinking Glasses", pl. 50, no. 315.

- 69 A COLOUR-TWIST WINE GLASS, with ogee bowl, on a fine turquoise, brown and white corded stem of almost tartan colouring, terminating in a conical foot, $5\frac{5}{8}$ in.
- 70 AN ENAMELLED WINE GLASS, by *Beilby, Newcastle*, with gilt rim, decorated round the straight-sided bowl with grapes and vine leaves, supported on an opaque-twist stem and conical foot, $5\frac{3}{4}$ in., *circa 1770*
- ** Illustrated in the *Lady*, May, 1927, by Lady Neish, p. 617.
- 71 A PAIR OF FINE CUT AND ENGRAVED GOBLETS with bell bowls, decorated round the rims with floral ornament and cut round the bodies with double arches, diamonds and luna cutting, supported on centre cusp knopped and faceted stems, terminating in domed feet, $6\frac{7}{8}$ in., *circa 1740* 2
- ** From the same atelier, which is probably that of Thomas Betts, as the Hamilton Clements glass, Sotheby's, 16th July, 1930, lot 63, illustrated by Thorpe, "History", pl. 106c.
- 72 A LARGE JACOBITE GOBLET with ovoid bowl, engraved with a seven-petalled rose, two buds and butterfly, and supported on a plain air-twist stem and conical foot, $7\frac{7}{8}$ in.
- 73 AN EARLY GOBLET of brilliant metal with slight green tinge, the large straight-sided bowl supported on a massive double-knopped stem and wide conical folded foot, $9\frac{3}{4}$ in., *circa 1695*
- 74 A SWEETMEAT STAND AND GLASSES, with moulded cup finial, supported on a Silesian baluster stem, from which radiate six hooked arms, each supporting a glass basket with hoop handle, the stand terminating in a conical folded foot, 10in. (*larger type*, cf. *Francis Buckley*, pl. 48)
- 75 A decorative double-handled Posset Pot and Cover, gadroon moulded round the base and cover and engraved round the body with a band of foliate ornament, the cover surmounted by a flammiform finial, $8\frac{1}{2}$ in. 2
- 76 A set of three 18th Century English glass Bowls with contracted mouths "nipt all over diamond waies", $3\frac{1}{2}$ in.; a Bristol blue Glass, cream ware with latticed moulding, $3\frac{3}{4}$ in.; and four other pieces of glass 8

- 77 A SHOULDERED DECANTER and Stopper, finely engraved with hops and barley, and with a quatrefoil cartouche, bearing a label "FLORYS BEER", 11½in., circa 1750 2
- ** The type of decanter is illustrated by Thorpe, "History". pls. 127 and 125, and the same authority, *Connoisseur*, April, 1929, pp. 272, 273. The label is a very rare one and does not appear to be recorded.
- 78 A pair of cut-glass Decanters, deeply cut with a wide band of diamonds, on square star-cut bases, 14in. high 2
- 79 A massive cut-glass Bowl of deep form, decorated round the body with a broad band of small convex diamonds, the short stem with flat cutting terminating in a circular foot and heavy square base, 10½in.
- 80 An attractive Nailsea glass Fruit Bowl of double ogee shape, the bowl of pale amethyst glass enriched with green and dark blue spiral decoration, supported on a plain glass spirally-moulded knopped stem and circular radially moulded foot, 8½in. diam., 9¾in. high
- 81 A FINE PAIR OF LUSTRES with cut thistle-shaped nozzles, circular drip pans, and vase-shaped stems, supported on cylindrical Wedgwood blue Jasper bases, mounted with ormolu, 13¼in. 2
- 82 A BOHEMIAN GOBLET, of unusually large size and ruby colour, deeply cut round the straight-sided bowl with deer in a forest glade by a stream, the bowl supported on a massive cut knopped stem, terminating in an octagonal foliate foot, engraved with grapes and vine leaves, 17½in.

The Property of Mrs. Frances Cleeton,

Cranford, Sollersholt East,

Letchworth, Herts.

- 83 A cut Jug, the spout decorated with fan cutting and prisms, the body cut with spiral lobes, 5in. ; a Continental cut Tumbler, decorated with a coat-of-arms, sprays of flowers and two hands clasping a flaming heart, 7in. ; and five Wine Glasses 7
- 84 A very large Goblet, with cylindrical ogee bowl, on an opaque-twist stem and conical foot, 13in. high ; and another smaller edition of the above, 9in. (*the first probably the largest that has been sold by public auction*)
- 85 A NUREMBURG GOBLET, with cup bowl engraved with armorials, on a blown knop and baluster stem, terminating in a wide conical foot, 9½in. ; a Hanoverian Goblet with a large straight-sided bowl on a baluster stem, engraved with arms, 8¼in. ; and four Covers, *circa* 1730 6
- 86 A SILESIAN GOBLET, finely engraved with a coat-of-arms on a many-sided bowl, above a cut baluster stem, 8½in. ; another small Bohemian covered Goblet, 9in. ; and the companion Goblet, without cover, 6½in., *circa* 1740 5
- 87 A WEST GERMAN GOBLET with many-sided bowl, engraved with a coat-of-arms and supported on a massive knopped stem and wide conical foot, 9¾in. ; and another, engraved with armorials on one side and cupids and an inscription on the reverse, on a hexagonal knop, supported on a hexagonal stem, the cover surmounted by a spike of same type as the stem, 17in., *circa* 1750 4
- ** Both glasses bear the arms of Amand von Buseck, Prince-Abbot (1737), afterwards first Prince-Bishop (1752) of Fulda.
- 88 Two FINE CANDLESTICKS, almost a pair, with wrythen ribbed nozzles, supported on air-twist stems between beaded knobs and terminating in domed and radially ribbed circular feet, 9in., *circa* 1740 2
-

The Property of Count Moriz Pálffy,
5 Herrengasse, Vienna

- 89 A SUPERB VENETIAN ENAMELLED GOBLET, MOUNTED IN SILVER-GILT, with large double ogee bowl decorated in red, blue and white enamels with a broad band of flower-heads, enriched with gold between narrower gold borders and white and blue dotted ornament, the base of the bowl with a gilt trailed band supported on a ribbed and knopped stem above a radially moulded conical foot, with blue enamel border, the rim of the bowl with silver-gilt mounts, finely chased with intertwined leaf motifs and rope twisted border, the foot rim somewhat similarly chased, $10\frac{1}{2}$ in. high, diam. of bowl $5\frac{1}{2}$ in., circa 1500
- ** The shape is almost identical with the Kopidlnansky goblet in the Dresden Museum, dated 1511.

[See FRONTISPICE]

Other Properties

FURNITURE

- 90 A George I walnut Wall Mirror with an old silvered plate contained in a moulded frame and a gilt gesso border, the top and bottom with flat scrolling, the former with a carved floral ornament, 1ft. 10in. wide
- 91 A SHERATON MAHOGANY SOFA TABLE with "D" shaped flaps, the frieze fitted with two drawers, on splayed end supports, 4ft. 10in. wide
- 92 A set of three Regency rosewood Coffee Tables forming a nest, on spindle turned supports and shaped side stretchers, 1ft. 6in. to 1ft. 11in. wide 3
- 93 A Chippendale mahogany Armchair, the ladder rails to the back pierced and shaped and the dipped seat supported on square moulded legs

- 94 A GEORGE I WALNUT SIDE TABLE with a figured top and a drawer in the frieze, on cabriole legs and club feet, 2ft. 6in. wide
- 95 A mahogany oval Tea Table with an oval flap top, on spindle turned supports with gate actions at the sides, 3ft. 10in. wide; and a Georgian mahogany Work Box of square shape, mounted on a low stand with splayed legs, 2ft. high 2
- 96 A fine papier maché Tray, by *Jennens & Bettridge*, of shaped outline inlaid with a chinoiserie design of flowers, aquatic plants and birds in mother-o'-pearl, 2ft. 7in. wide
- 97 Another, of rectangular shape, painted with classical ruins, a fountain, flowers and birds before a distance perspective, 2ft. 7in.
- 98 A Sheraton satinwood Pembroke Table with an oval flap top, inlaid and painted with foliate ornament, a drawer at one end, on square tapering legs, 2ft. 11in. wide
- 99 An early 18th Century Cartel Clock with a circular white enamelled dial, contained in a framing pierced and carved with a bold design of vine leaves, bunches of grapes and acanthus scrolls, 3ft. high
- 100 A FINE LARGE MUSICAL Box, playing twelve tunes to the accompaniment of nine bells struck by dragon flies and whistling birds, enclosed in an inlaid rosewood case, 2ft. 8in. wide
- 100A An early French portable Harmonium, by *Debain of Paris*; the bellows worked by pedal; there are three octaves of keys and five stops to vary the tone; on gilt tripod stand with pedal, 25in. high, 20in. long
- 101 An 18th Century mahogany Chair with a pierced vase-shaped splat, carved with husks and pendants, the shaped top rail carved with leafage, the loose seats supported on square chamfered legs
- 102 A Hepplewhite mahogany Chair with a pierced lyre-shaped back, the top rail carved with husks, and the dipped seat supported on carved tapering legs and toes

- 103 A LARGE SET OF EIGHTEEN HEPPLEWHITE MAHOGANY CHAIRS, with fluted and spindle turned rails to the backs, the top rails carved with flower-heads, the upholstered seats supported on square tapering legs and toes 18
- 104 A FINE SHERATON MAHOGANY PEDESTAL DINING TABLE in three parts, each supported on a turned central stem and reeded quadruped with brass paw castors, and an extra leaf, 4ft. 9in. wide, extending to 9ft. long
- 105 A Hepplewhite mahogany Armchair with an upholstered back and seat, the shaped arms carved with scrolls, supported on carved cabriole legs and scroll toes in the French taste
- 106 A 17th Century oak Coffer with a plain lid, the panelled front carved with lozenge panels, and the frieze carved with scrolls, 4ft. wide
- 107 A Hepplewhite mahogany Armchair, the shield-shaped back and pierced vase-shaped splat supported on square legs
- 108 A CHIPPENDALE MAHOGANY CHEST, the serpentine front fitted with three short and three long drawers, beneath a pull-out brushing slide, on bracket feet, 3ft. 7in. wide
- 109 A CHIPPENDALE MAHOGANY CARD TABLE, with a rectangular folding top, the interior with square wells for candles, on carved cabriole legs and claw and ball feet, the frieze fitted with a drawer, 2ft. 8in. wide
- 110 A Chippendale mahogany Card Table, with a triple folding top, the lower flaps lined with baize, and the borders carved with cabochons, a drawer at one end, on square moulded legs, 2ft. 9in. wide 3
- 111 A set of three Regency rosewood Coffee Tables, each with a rectangular top, of decreasing sizes, on spindle-turned end supports, 1ft. 6in. to 1ft. 2in. 6
- 112 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, each with an upholstered back and seat covered with old material, on square chamfered legs with stretcher rails 6

- 113 An 18th Century mahogany Dwarf Bookcase with three shelves of decreasing sizes towards the top, the lower shelf fitted with two drawers, 2ft. 4in. wide, 3ft. 4in. high
- 114 An 18th Century mahogany enclosed Toilet Table, of good colour, with veneered oval panels to the flap top, enclosing an interior fitted with compartments, the frieze fitted with a slide, two small drawers and a masked drawer front, on square tapering legs, 2ft. wide
- 115 A SHERATON MAHOGANY SOFA TABLE, with "D" shaped flaps cross-banded with rosewood, the frieze fitted with two drawers, on shaped end supports and shaped brass castors, 4ft. 8in. wide
- 116 A Sheraton mahogany Work Table with an oval flap top, enclosing a well, on four tapering rosewood legs, with collars, 1ft. 6in. wide
- 117 A SHERATON MAHOGANY DINING TABLE, of sofa table type, with "D" shaped flaps and concertina extending action, the central support turned, and the outer supports moulded and terminating with paw castors, and two extra leaves, 3ft. 10in. wide, 6ft. 8in. long
- 118 An 18th Century mahogany Jardinière of oval shape, the exterior bound with brass bands, mounted on a stand with square tapering legs, 1ft. 8in. wide

Sold by order of the Trustees of the late Henry Beveridge, Esq.
of Pitreavie Castle, Dunfermline

- 119 A set of four 18th Century mahogany Chairs with pierced vase-shaped backs carved with foliage and flower-heads, the loose seats supported on square moulded tapering legs 4
- 120 A Sheraton mahogany Card Table with a "D" shaped folding top banded with satinwood, a drawer in the frieze, on square tapering legs with collars, 3ft. 3in. wide
- 121 An 18th Century mahogany Pembroke Table with "D" shaped flaps banded with satinwood, a drawer at one end, on square tapering legs, 3ft. 2in. wide

- 122 A set of three early George II Chairs in mahogany, comprising one Armchair and two single Chairs, with upholstered backs and loose cushion seats, supported on skittle-shaped legs united by turned stretcher rails 3
- 123 An 18th Century mahogany Side Table, the serpentine front fitted with two long drawers, on cabriole legs and club feet, 2ft. 6in. wide
- 124 A mahogany Armchair, of Georgian design, with a vase-shaped splat and loose cushion seat, supported on cabriole legs and club feet
- 125 A Chippendale mahogany Pembroke Table with rectangular flaps and a drawer at one end, the legs chamfered at the angles and carved at the bases with tapering panels, and united by pierced stretcher rails, 3ft. 6in. wide
- 126 A 17th Century Flemish oak Cupboard, the upper part enclosed by three carved panel doors with trusses carved with lion heads, a drawer in the frieze, and the cupboard below enclosed by a pair of doors with moulded panels, 5ft. 1in. wide, 4ft. 10in. high
- 127 A CHIPPENDALE MAHOGANY CHINA TABLE, the top of serpentine outline, and the frieze with applied interlaced fret designs and a slide at either end, on concave-sided legs similarly decorated, 2ft. 9in. wide

The Property of Major C. E. Boulton

- 128 A FINE 18TH CENTURY MAHOGANY COMMODE, of remarkable workmanship, the front of triple serpentine outline, the centre fitted with a drawer and a cupboard below enclosed by a bowed door beneath a cupola, flanked on either side by cupboards enclosed by doors, masked as four dummy drawer fronts, the finely chased gilt-bronze handles of foliage form, the trusses in the centre with chased ormolu mounts, and the angled corners with gilt-bronze mounts in the form of masks, and at the bases with scrolls and foliage, 5ft. 1in. wide
- ** From the collection of the late Sir George Holford, of Dorchester House.

[See ILLUSTRATION]



The Property of Commander Bayntun Hippisley
Ston Easton Park, nr. Bath

- 129 A pair of Regency japanned Armchairs, each with a lattice splat flanked by carved cable scrolling picked out in gold, on turned and shaped legs 2
- 130 A set of five Regency japanned Armchairs in black and gold, each with turned rails, and the top rails with a Greek key pattern in gold, the cane seats supported on circular turned legs (*faulty*) 5
- 131 A VERY FINE CHIPPENDALE MAHOGANY SUITE, comprising a Settee with an undulating upholstered back, shaped arms and seat, covered with old damask, on square chamfered legs carved with steeple designs, united by carved stretcher rails, 7ft. 2in. wide, and four open Armchairs, *en suite*, two of the chairs in similar upholstery to the settee 5
- 132 A SET OF SIX 18TH CENTURY MAHOGANY ARMCHAIRS, the backs and arms with vertical moulding, and the seats supported on square tapering legs 6
- 133 A SET OF FOUR SHERATON PAINTED ARMCHAIRS, each with a cane panel to the back, and loose cushion seat, the frames and arms painted with flower-heads, wheat-ears and leafage in colours, on square tapering legs and toes 4
- 134 A fine walnut Armchair, with a very tall back profusely pierced and carved with a Louis XIV design of acanthus leafage, palmette motifs, and in the centre with an urn, the upholstered seat supported on carved cabriole legs
- 135 A PAIR OF HEPPELWHITE SATINWOOD PAINTED CARD TABLES, each of semi-circular form, painted round the border with a continuous design of flower-heads and leaves within a banding of kingwood, the frieze also painted with vine leaves and bunches of grapes, on turned tapering legs painted with leaves 2
- 136 A satinwood Centre Table *en suite*, the top and frieze similarly painted, on turned and painted legs, united by a plateau, 3ft. 9in. wide

- 137 A pair of painted satinwood Pedestals, each of tapering hexagonal form, painted with masks of Mercury, 4ft. 6in. high; and a pair of plaster Torchères painted black, in the form of symbolic female figures, on three shaped classical feet, 2ft. high 4
- 138 A FINE SET OF FOUR WALNUT CHAIRS, of *Daniel Marot type*, the shaped backs pierced and carved in the centres with vases containing fruit and flowers within shaped borders in the form of scrolls, supporting crestings carved with plumage and pelmets, the legs of carved cabriole form terminating in whorls 4
- 139 A pair of 17th Century walnut Chairs, the backs with pierced uprights carved with recurring scrolls and foliage, and in the centres with flowers, the crestings also carved, and the upholstered seats supported on carved cabriole legs with pierced and carved frontal stretchers 2

Other Properties

- 140 A SHERATON MAHOGANY SIDEBOARD of good colour, the serpentine front fitted in the centre with a drawer, flanked on one side by a deep cellarette drawer and on the other with a cupboard, on square tapering legs inlaid with satinwood stringing, 5ft. 6in. wide
- 141 An 18th Century French parquetry Bureau à Cylindre with a pull-out writing slide and fitted interior, enclosed by a tambour, the sides fitted with pull-out slides and the kneehole frieze fitted with four drawers with inlaid parquetry fronts, on tapering legs, 3ft. 9in. wide
- 142 A Chippendale mahogany Side Table with a long drawer in the frieze, surmounted by two artists' trays, supported on cabriole legs carved on the knees with flowers and leaves, terminating with claw and ball feet, 2ft. 11in. wide
- 143 A pair of late 17th Century French walnut Stools, each with a circular upholstered seat supported on circular turned legs united by stretcher rails, 1ft. 9in. wide 2
- 144 An 18th Century mahogany Side Table, the bow-front kneehole frieze fitted with three drawers, on square moulded and tapering legs, 3ft. wide

- 145 An early 19th Century gilt convex Mirror with an early silvered plate, contained in a moulded frame and surmounted by carved grotesque animals and at the base by entwined serpents, *3ft. 2in. high*
- 146 An 18th Century mahogany Table Top with bowed ends, banded with satinwood, supported on "X" shaped satinwood stretchers, *2ft. 6in. wide*
- 147 An early 17th Century oak Armchair, the panel back inlaid with flowers in bog oak and holly, beneath carved arcading, the cresting also carved
- 148 A Sheraton mahogany Armchair with an upholstered seat and back, covered with leather, the arms carved with scrolls, on circular turned and fluted legs

The Property of Mrs. A. M. Kaye
Kelmscot, Sale, Cheshire

- 149 A walnut Desk Armchair, the upholstered back covered with hide, and a loose cushion seat covered with velvet, on cabriole legs with club feet
- 150 A SET OF SIX HEPPELWHITE MAHOGANY CHAIRS, with oval upholstered backs and seats covered with gold figured damask, the framing of the backs carved with gadrooning, and the seat rails carved with flowers, on cabriole legs and scroll toes, in the French taste 6
- 151 A Regency mahogany Sideboard with an interior bowed front fitted with a drawer in the frieze, flanked on either side by a deep cellarette drawer, on circular turned and fluted legs, which continue to the shaped top, *5ft. wide*
- 152 A pair of Regency mahogany Sideboard Pedestals, the bodies of square tapering shape, one fitted with a deep drawer and the other fitted two drawers and cupboards below enclosed by panelled doors, *3ft. 5in. high* 2

- 153 A PAIR OF SHERATON MAHOGANY KNIFE VASE CASES, each of twelve-sided form, enclosed by rising domed covers surmounted by pine-apple finials, the interiors fitted, and the exteriors inlaid with satinwood and ebony stringing, 2ft. 4in. high 2
- 154 A Georgian mahogany Tripod Table with an scalloped tray top, supported on a turned central stem and carved tripod feet, 2ft. 2in. diam.
- 155 A CHIPPENDALE MAHOGANY CHINA TABLE with a rectangular top, enclosed by a fret gallery, the frieze decorated with applied fret panels, on square chamfered legs with fret designs, united by shaped stretchers, 2ft. 8in. long

The Property of Miss Preston

- 156 A walnut Day Bed of 17th Century design, with a long rectangular cane seat and reclining back, the framing carved with leafage, on spirally turned supports with carved stretchers, and a loose cushion seat, 5ft. 8in. long
- 157 A STUART WALNUT DAY BED with a long cane seat and a reclining head end, the framing carved with leafage, on spirally turned supports united by carved stretcher rails, 5ft. 7in. long; also a loose Cushion Seat and Bolster
- 158 A WILLIAM AND MARY WALNUT FIRESCREEN with a shaped needle-work panel worked with a repeating design of scrolls and leaf motifs in "gros point" stitchery, enclosed within a deeply scrolled framing of shaped outline, the cresting pierced and carved with a design of feathery leaves and scrolls, 3ft. wide, 4ft. high
- 159 A FINE AND LARGE SET OF TEN WILLIAM AND MARY WALNUT CHAIRS, each with double arcaded panels to the backs, enclosed within a moulded framing of shaped outline, and supporting a cresting pierced and carved with scrolls, and in the centre with leaf motifs, the upholstered seats supported on carved cabriole legs which terminate with whorls, and united by shaped stretcher rails 10



Other Properties

TAPESTRIES

- 160 A Royal Windsor Tapestry Hanging woven in soft shades with a bird-snaring scene, a man seated beneath a tree with a decoy bird in a cage suspended from a branch, other birds on the ground, 9ft. 4in. by 4ft. 10in., dated 1883
- 161 A small Flemish Tapestry Panel woven with the scene of a Roman General with female attendants standing before the blazing walls of a city, enclosed within a typical flower and leaf border, 4ft. 10in. wide, 9ft. 8in. high
- 162 A DECORATIVE LATE 17TH CENTURY LILLE TAPESTRY PANEL, woven in the Teniers style with figures of peasants, one with a grape pannier on his back, the other with trophies of the chase and trees, foliage and lake in shades of green and blue disclosing a distant landscape, the border of flowers and scrolls with shell motifs at the corners, 13ft. 10in. wide, 10ft. 6in. high
- 163 A FINE 17TH CENTURY FLEMISH TAPESTRY PANEL, woven in the foreground with a group of three ladies, one in the act of shooting an arrow from a bow, in a landscape setting surrounded by flowering trees, with a lake and bird in the right foreground, 12ft. 4in. wide by 7ft. 3in. high
-

From the Collection of the late Lord Leith of Fyvie
[SOLD BY ORDER OF THE RESIDUARY LEGATEE]

- 164 A FINE LATE 16TH CENTURY BRUSSELS TAPESTRY PANEL, woven in the foreground with a scene of hostages and captives being brought before a king, who stands surrounded by his generals ; the background with spirited scenes of armies and individuals in combat, mounted and on foot, the whole enclosed by a typical border, the upper part with swags of fruit, flowers and birds, the sides with landscapes and different animals, the lower with Neptune, attendants and different fish, the selvige with the Brussels mark and weaver's monogram, 16ft. 10in. wide, 12ft. 4in.
high

[*See ILLUSTRATION*]

END OF SALE

SOTHEBY & Co.'s

SALE OF

V A L U A B L E

OLD ENGLISH & FOREIGN GLASS
OLD ENGLISH FURNITURE, ETC.

3rd July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Webb	3	5	0	40	Churchill	1	15	0
2	Churchill	2	5	0	41	Churchill	5	15	0
3	Davis, Cecil .. .	1	5	0	42	Taylor, Admiral .. .	1	5	0
4	Brown, H.	2	15	0	43	Delemosne.. . .	12	10	0
5	Davis, Cecil .. .	2	5	0	44	Davis, Cecil .. .	26	0	0
6	Churchill	2	10	0	45	Delemosne.. . .	8	10	0
7	Ebury.. . . .	5	5	0	46	Churchill	7	10	0
8	Davis, Cecil .. .	10	0	0	47	Churchill	3	10	0
9	Churchill	5	0	0	48	Henn	1	5	0
10	Burns	2	5	0	49	Watson, J.. . .	4	5	0
11	Davis, Cecil .. .	4	5	0	50	Churchill	1	15	0
12	Davis, Cecil .. .	2	15	0	51	Churchill	3	5	0
13	Churchill	4	0	0	52	Davis, Cecil .. .	5	15	0
14	Taylor, Admiral ..	2	10	0	53	Delemosne.. . .	3	15	0
15	Brown, W... . .	5	5	0	54	Henn	1	10	0
16	Davis, Cecil .. .	13	0	0	55	Henn	2	0	0
17	Burns	3	5	0	56	Churchill	1	0	0
18	Davis, Cecil .. .	4	5	0	57	Davis, Cecil .. .	2	10	0
19	Churchill	2	15	0	58	Churchill	6	5	0
20	Churchill	5	5	0	59	Henn	1	10	0
21	Churchill	2	15	0	60	Burns	1	5	0
22	Churchill	7	5	0	61	Churchill	3	0	0
23	Burns	2	5	0	62	Churchill	2	5	0
24	Churchill	2	10	0	63	Churchill	1	0	0
25	Davis, Cecil .. .	2	5	0	64	Churchill	2	0	0
26	Davis, Cecil .. .	21	0	0	65	Delemosne.. . .	7	15	0
27	Churchill	20	0	0	66	Churchill	4	10	0
28	Davis, Cecil .. .	4	0	0	67	Spalding	2	5	0
29	Eaton	25	0	0	68	Churchill	8	15	0
30	Davis, Cecil .. .	15	0	0	69	Burns	16	10	0
31	Davis, Cecil .. .	5	10	0	70	Churchill	5	15	0
32	Davis, Cecil .. .	3	0	0	71	Davis, Cecil .. .	10	10	0
33	Churchill	5	10	0	72	Spalding	12	10	0
34	Brown, H.	2	10	0	73	Davis, Cecil .. .	10	0	0
35	Churchill	3	5	0	74	Davis, Cecil .. .	14	10	0
36	Davis, Cecil .. .	10	0	0	75	Churchill	1	15	0
37	Brown, H.	5	15	0	76	Delemosne.. . .	2	5	0
38	Burns	1	5	0	77	Delemosne.. . .	9	0	0
39	Passed	—	—	—	78	Raymont	3	5	0

LOT		£	s.	d.	LOT		£	s.	d.
79	Brown, H.	3	0	0	123	Fraser	11	0	0
80	Raymont	2	5	0	124	Ashley Kent	7	0	0
81	Churchill	9	0	0	125	Brett	8	0	0
82	Hess	22	0	0	126	Hess	21	0	0
83	Davis, Cecil	4	15	0	127	Shaw	32	0	0
84	Churchill	2	5	0	128	Buhler	32	0	0
85	Churchill	2	0	0	129	Rixson	13	0	0
86	Spero, A.	5	5	0	130	Thomas	15	0	0
87	Churchill	3	10	0	131	Wolff	140	0	0
88	Churchill	20	0	0	132	Thomas, Evan	66	0	0
89	Permain	310	0	0	133	Benjamin	56	0	0
90	Gillingham	5	10	0	134	Staal, C.	11	0	0
91	Gillingham	12	10	0	135	Staal, C.	34	0	0
92	Gillingham	6	0	0	136	Staal, C.	15	0	0
93	Boswell & Ward	9	10	0	137	Lipitch	2	0	0
94	Fraser	11	10	0	138	Gillingham	19	0	0
95	Brett	6	0	0	139	Staal, C.	11	0	0
96	Gay	2	5	0	140	Withdrawn	—	—	—
97	Hollowell	3	0	0	141	Lipitch	7	0	0
98	Polden	7	10	0	142	Staal, C.	10	10	0
99	Gay	2	0	0	143	Raymont	4	10	0
100	Leclerc	5	0	0	144	Green	7	10	0
100A	Sapirstein	8	0	0	145	Staal, C.	3	0	0
101	Maynard	4	0	0	146	Green	4	10	0
102	Maynard	7	0	0	147	Gay	7	10	0
103	Brett	60	0	0	148	Ashley Kent	4	10	0
104	Lewis, J. A.	30	0	0	149	Lewis, J. A.	23	0	0
105	Liberty	16	0	0	150	Newton	72	0	0
106	Gillingham	2	15	0	151}	Van Ander	95	0	0
107	Boswell & Ward	9	0	0	152}				
108	Turner	29	0	0	153}				
109	Shaw	14	0	0	154	Martin	11	0	0
110	Turner	13	0	0	155	Cohen, A. J.	32	0	0
111	Dyke	9	0	0	156	Shaw	3	10	0
112	Shaw	20	0	0	157	Rixson	16	0	0
113	Randolph	12	0	0	158	Rixson	13	10	0
114	Boswell & Ward	10	10	0	159	Cohen, A. J.	150	0	0
115	Fraser	27	0	0	160	Bucknell	3	0	0
116	Maynard	6	0	0	161	Benn	20	0	0
117	Harman	26	0	0	162	Withdrawn	—	—	—
118	Maynard	10	0	0	163	West	34	0	0
119	Fraser	19	0	0	164	Vitetti	220	0	0
120	Randolph	4	10	0	Total of Sale	£2,495	0	0	
121	Fraser	4	10	0					
122	Ashley Kent	21	0	0					

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JUL 17 1936



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